

# REVOLUTIONARY, DISRUPTIVE, OR JUST REPEATING ITSELF? TRACING THE HISTORY OF DIGITAL HISTORY

## #DHIHA9

October 23-25, 2024

German Historical Institute Paris  
Deutsches Historisches Institut Paris (DHIP)

FREE ENTRANCE, PLEASE REGISTER UNDER

ONLINE PARTICIPATION AVAILABLE



### Organised by:

Mareike König (DHIP), Julianne Nyhan (TU Darmstadt/University College London), Sébastien Poublanc (CNRS, FRAMESPA), Jane Winters (School of Advanced Study, University of London), Gerben Zaagsma (Centre for Contemporary and Digital History, University of Luxembourg)

With the financial support of: C<sup>2</sup>DH, DHIP, NFDI4Memory, School of Advanced Study, University of London, TU Darmstadt



**14:00-17:45**

## **Pre-Conference Workshops**

**14:00-16:00**

Andrew Flinn (University College London)

*An Oral History Approach to the History of Digital History - Critical Questions and Practices*

Pauline Spychala (DHIP)

*How to Get Started with Handwritten Text Recognition - Using eScriptorium in Historical Research*

**16:00-16:15**

Coffee break

**16:15-17:45**

Torsten Hiltmann (Humboldt University of Berlin), Mareike König (DHIP),

*Integrating AI in Historical Sciences Education: Experience Exchange on Teaching (with) ChatGPT and Artificial Intelligence*

**18:00**

## **Welcome and Introduction by the organisers**

**18:30-20:00**

### **Keynote: Hannah Ishmael (King's College, London)**

*Resisting Borders: Archives as Technology from Analogue to Digital*

**20:00**

Reception

Followed by Dinner for conference participants at the IHA

**#dhiha9**

9:00-10:30

## Panel 1: Perspectives on the History of Digital History

*Opening Roundtable:* Stéphane Lamassé (Univ. Paris1 Panthéon-Sorbonne), Helle Strandgaard Jensen (Aarhus University), Jörg Hörnschemeyer (German Historical Institute Rome), Astrid Menz (Orient-Institut Istanbul), moderated by Julianne Nyhan (TU Darmstadt/University College London), and Jane Winters (School of Advanced Study, University of London)

Gerben Zaagsma (Centre for Contemporary and Digital History, University of Luxembourg)

*Facing the History Machine: Towards Histories of Digital History*

10:30-11:00

Coffee break

11:00-12:00

## Panel 2: Historicising Digital History: Geographic Views

Chair: Mareike König (DHIP)

Sébastien Poublanc (CNRS, FRAMESPA)

*"Tomorrow's Historian Will Either Be a Programmer or He Won't Be":  
The Historiography of French Digital History*

Lik Hang Tsui (City University of Hong Kong)

*Digital Humanities in Traditional Chinese Scholarship: Early Digitisation Efforts and Their Impacts on Digital History, 1980-2009*

12:00-13:30

Lunch break

13:30-14:30

## Continuation of Panel 2

Chair: Torsten Hiltmann (Humboldt University of Berlin)

Judith Zimmermann (University of Salzburg)

*On the Inside of German and Austrian Universities: Pioneering Pathways in Digital History Research and Teaching in the period 2000-2021*

Jörg Wettlaufer (Academy of Sciences and Humanities in Lower Saxony, Göttingen)

*Digital History and Digital Humanities in the German Speaking Areas. Twenty Years of Cooperation and Segregation, 2004–2024*

**14:30-15:30**

### **Panel 3: Digital Editions**

Chair: Helle Strandgaard Jensen (Aarhus University)

Kajsa Weber (Lund University)

*From Edited Volumes to Digitised Documents: Historical Research and Reviews of Remediated Primary Sources, 1881–2023*

Alexander Isacson (Lund University)

*The Precursor of Mass Digitisation? Historical Source Editing and Media Transfer Prior to the Digital Age*

**15:30-16:00**

Coffee break

**16:00-17:00**

### **Panel 4: Outreach and Teaching in Digital History**

Chair: Jane Winters (School of Advanced Study, University of London)

Sofia Papastamkou (Centre for Contemporary and Digital History, University of Luxemburg)

*Teaching Historians "the ways of the machine": Proto-debates, Actors, and Practices on Code Literacy in the Humanities, 1966 -1987*

Katharina Hering (German Historical Institute Washington), Elizabeth Brown (Library of Congress, Washington D.C.)

*Communicating the History of Digital History to the Public: What Can We Learn from American Memory?*

**17:00**

Free evening

9:00-10:30

## Panel 5: Historicising Digital Methods

Chair: Pauline Spychala (DHIP)

Katrin Moeller (Martin-Luther-Universität Halle-Wittenberg)

*The Long Road to the Digital, Standardised Classification of Historical Professions: 1568 to 2024! A Contribution to the Methodological and Digital Development of Vocabularies*

Jascha Merijn Schmitz (Humboldt University of Berlin)

*Are Simulations History? Reappraising an Old Digital History Method through the Context and History of its Usage and Discourse*

Werner Scheltjens (University of Bamberg)

*The Maritime Dimension of Digital History*

10:30-11:00

Coffee break

11:00-12:00

## Continuation of Panel 5

Chair: H el ene Noizet (Universit e de Paris 1 Panth eon-Sorbonne)

Edgar Lejeune (Universit e Paris Cit e)

*'Open' or 'Close' Research Instruments? Conflicting Rationales in the Organization of Early Digital Medieval History in Europe, 1960-1990*

Michael Piotrowski (Universit e de Lausanne)

*Looking Back to Look Ahead: Bachelard's Phenomenotechnique and Gardin's Logicist Approach in Digital History*

12:00-13:00

## General Discussion

Chair: Vadim Popov (Max Weber Network Eastern Europe)

Mareike K onig (DHIP), *Concluding Remarks*

13:00

End of the conference and snack to round off

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In recent years, interest in the history of the digital humanities has grown. The 9th dhiha conference at the German Historical Institute Paris from 23-25 October 2024 will connect to this growing interest. It will explore the overlooked history of digital history from different perspectives and emphasize the importance of understanding the field's past by examining historical developments, methods, and research gaps. The aim is to highlight past achievements and offer a critical perspective on the evolution of digital history, challenging the rhetoric of novelty that often surrounds it.

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