

Curriculum Vitae

Prof. Dr. phil. Gerrit Jasper Schenk (TU Darmstadt, Department of History)

Gerrit Jasper Schenk studied History and Classical Archeology in Germany (Heidelberg, Berlin) and Italy (Siena), took a M.A. at the University of Heidelberg in 1996 and a PhD (Dr. phil.) in Medieval History at the University of Stuttgart in 2001 (“summa cum laude”).

After having been a visiting research fellow (“Wissenschaftlicher Mitarbeiter”) at the University of Heidelberg (project “Ritual Dynamics”) and the Academy of Science Heidelberg (project “Heidelberg Hypertext Server”) in 2000/2001, he lectured 2001-2003 Medieval History at the University of Duisburg-Essen (Germany) and 2003-2006 at the University of Stuttgart (Germany) as an invited assistant professor (“Wissenschaftlicher Assistent”). From 2005-2012 he was founder and coordinator of the international and interdisciplinary young scholars network “Historical Study of Disasters in Comparative Cultural Perspective” together with Franz Mauelshagen, financed by the German Research Foundation (DFG). In 2006/2007 he received grants from the German Historical Institutes of Paris and Rome, in 2007/2008 a grant from the Gerda Henkel foundation for his research on disasters in the Renaissance in the German-roman Empire and Italy. From 2008-2012 he was the leader of the Junior Research Group A6 “Cultures of Disaster” and from 2010-2014 together with Monica Juneja the leader of the project D17 “Images of Disaster” as part of the Cluster of Excellence “Asia and Europe in a Global Context” at the University of Heidelberg.

Since 2009 he has been a professor for medieval history at Technische Universität Darmstadt. He was the Managing Director of the department of history (2011-2013) and of the department of theology and social ethics (2013-2015) of Technische Universität Darmstadt. In 2013-14 he was invited visiting professor and since 2014 he is an associated member of the Cluster of Excellence “Asia and Europe” at the University of Heidelberg. Since 2016 he is Principal Investigator of the Research Training Group 2222 “Critical Infrastructures” of the German Research Foundation (DFG) at Technische Universität Darmstadt (http://www.kritis.tu-darmstadt.de/graduierten_kolleg_kritis/start_kritis.en.jsp). He has been initiator, curator and advisor of exhibitions, inter alia: scientific advisory board member of the Baden-Württemberg exhibition on “Das Konstanzer Konzil. Weltereignis des Mittelalters 1414-1418” (Council of Constance) at Constance in 2014; co-curator of the exhibition “Mensch.Natur.Katastrophe. Von Atlantis bis heute” at the Reiss-Engelhorn-Museum Mannheim in 2014-15; scientific advisory board member of the 1st Bavaria-Czech Exhibition „Charles IV“, National Gallery Prague and Germanisches Nationalmuseum Nuremberg (May 2016-March 5th, 2017); and others. He is member of several scientific committees and societies, inter alia of “Hessische Historische Kommission Darmstadt” (Hessian Historical Committee Darmstadt), and reviewer for several foundations and scientific organisation, inter alia: German Research Foundation (DFG), Fritz Thyssen Foundation, Fond National de la Recherche Luxembourg, Alexander von Humboldt-Stiftung.

His fields of interest are rituals, ceremonies, performances, pilgrimage, environmental history, historical disaster research, town history and urbanism, history of infrastructure,

history of administration, history of perception and knowledge, concept history, source editing, methodology and transcultural phenomena.

(Technische Universität Darmstadt, Germany: <http://www.geschichte.tu-darmstadt.de/index.php?id=2555>)

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